

# **The Stanisław Moniuszko Academy of Music in Gdańsk**

---

*Academy Address:*

The Stanisław Moniuszko Academy of Music, Łąkowa 1 - 2, 80-743 Gdańsk PL

phone: +4858 300 92 01

facsimile: +4858 300 92 10

e-mail: [muzyczna@amuz.gda.pl](mailto:muzyczna@amuz.gda.pl)

## **The Academy**

The Academy of Music in Gdańsk is over half a century old. In northern Poland it was the only Musical Academy for a long time, covering an area of 1/4th of the country. Today it's backstage is an area covering 1/5th of the country with 5 million citizens.

The Academy raised much more than 4000 graduates so far. Amongst them, there are winners of prestigious competitions and prominent artists; some of them: vocalist Zofia Janukowicz - winner of the International Music Competition in s'Hertogenbosch, pianist Jerzy Sulikowski - winner of the International Music Competition in Geneva, Katarzyna Popowa-Zydroń - pianist and the outstanding teacher, violinist Konstanty A. Kulka - winner of the International Music Competition in Munich, pianist Ewa Pobłocka - laureate of the International Chopin competition in Warsaw; vocalist Stefania Toczyska - former soloist of the Vienna Opera, vocalists - participants of numerous prominent music events, Piotr Kusiewicz, Bożena Harasimowicz-Haas, Ryszard Minkiewicz or Tomasz Krzysica, winner of the vocal competition in Milan, strongly connected with the La Scala opera in 2001. Amongst the Academy graduates a strong position in jazz was obtained by Włodzimierz Nahorny and Leszek Możdżer.

The graduates of the Academy are highly valued in symphonic orchestras in Poland and abroad. Filharmonies and operas of northern Poland, as well as numerous other groups (for example the Ancient Music Ensemble "Cappella Gedanensis") are mainly formed of graduates of our Academy. They also teach in various 1<sup>st</sup> and 2<sup>nd</sup> grade music schools. The quality of teaching in our Academy has a fundamental influence on the music life in northern Poland and provides a visible contribution to the music life in other areas.

## **The Seat**

The Academy, founded in 1947 as the Higher State Music School in Sopot, at the beginning operated in very modest conditions. In 1967 it was moved to a slightly bigger building in Gdańsk on Łągowiki Street number 3. In the nineties of the 20<sup>th</sup> century the Academy obtained abandoned 19<sup>th</sup> century military barracks. The buildings were reconstructed and modernized and became the new residence, big, for the first time suitable for the purposes and the scale of activities of the Academy. In 1998 the Instrumental Faculty as well as the administration moved to the first of the two reconstructed buildings. In 1999 in the wing of the second (much bigger) building, a new, modern and fully equipped Academic House was put at disposal. In 2001 the whole Academy moved to the new buildings. The reconstruction and putting to use the whole renovated complex - together with the new Concert Hall - has been completed in 2007. The conditions in which the students can study, are already one of the best in the country. Nevertheless, the subsequent development is due to implement.

## **The studies**

The study period in the St. Moniuszko Academy of Music is 5 years (6 - for singers) - and the education course prepares for the Bachelor Degree examination after 3 years (4 - for singers) then for the Master Degree exam.

Annually, about 700 students study on all years and faculties. The Academy enables postgraduate studies for composers, instrumentalists, brass band conductors and music theorists.

The Academy carries out the registration and conferment procedure for a doctoral degree, endowing the Doctor of Arts, Post-doctoral degrees; the Academy also has the right to begin the Professor of Arts degree proceedings.

183 academic teachers give lectures in the Academy, amongst which 63 are senior staff, including 50 professors.

## Educational and artistic activity

The Academy in Gdańsk regularly organizes international events. The main are:

- International Johannes Brahms Chamber Music Competition (every 3 years),
- International Brass Instruments Competition (every 3 years),
- International Guitar Meeting (with an international competition - every 2 years),
- International Baltic Piano Competition (every 3 years)
- International Baltic Violin Competition (every 2 years)
- International Modern Music Workshops (every 2 years),

International Conferences of Musicology and Theory of Music (in 2 year cycles):

- Piano Music
- Organ Music
- Musica Baltica (on music from the Baltic countries)

Annual master classes in various areas led by an international pedagogic staff of wide renown and outstanding artists like Fedora Barbieri, Rolando Panerai, Diethelm Jonas, Andrew Marriner, Peter-Lucas Graf, Stefan Popov, Ilija Grubert, John O'Connor, Milos Gajdos,

Some master classes of the last time:

- Piano – Boris Petrushansky, Dang Thai Son;
- Flute – Łukasz Długosz;
- Clarinet – Algirdas Budrys ; Alessandro Travaglini ;
- Cello – Enrico Bronzi
- Singing – Claudio Desderi, Paul Esswood

The Academic Library consists of about 90 000 volumes: scores, books, manuscripts, scientific works; an electronic catalogue also functions in the library accessed through the Internet. The audio library consists of around 15 000 recordings.

The concert bureau of the Academy organizes about 160 concerts every year in the Academy facilities as well as outside - in domestic and foreign - concert halls. The Academic staff participate in above 800 concerts a year.

The Academy runs it's own publishing house and a perfectly equipped recording studio.

## International Cooperation

The Academy closely cooperates with foreign music universities. It's a member of two international associations: The AEC - Association of European Conservatories, Higher Music Schools and Academies, and also ABAM which is an organization consisting of Music Academies from around the Baltic Sea. It has the longest cooperation with the Academies in Bern, Lucerne, Plovdiv, Petersburg and Weimar.

In the Erasmus European Union programme it cooperates with over 50 music universities from Austria (GRAZ, SALZBURG, WIEN), Belgium (ANTWERPEN, BRUSSELS&BRUXELLES, LEUVEN), Bulgaria (PLOVDIV, SOFIA), Denmark (KØBENHAVN, ODENSE), Estonia (TALLIN), Finland (JYVÄSKYLÄ, OULU, TAMPERE), France (LYON), Germany (BREMEN, HAMBURG, HANNOVER, LÜBECK, MANNHEIM, ROSTOCK, TROSSINGEN, WÜRZBURG), Iceland (REYKJAVIK) Italy (ALESSANDRIA, BARI, COMO, CUNEO, TORINO, TRAPANI), Latvija (RĪGA), Lietuva (VILNIUS), Netherlands (AMSTERDAM, MAASTRICHT, ROTTERDAM, UTRECHT), Portugal (PORTO), Sweden (GÖTEBORG), Turkey (ESKİŞEHİR, İSTANBUL), United Kingdom (LONDON).

## **Academy structure**

Faculties:

### **I - Composition, Conducting and Theory of Music**

Speciality:

- Composition
- Conducting
- Theory of music

### **II - Instrumental**

Area:

- Playing instruments

Speciality:

- Instrumental pedagogy

### **III - Vocal and Acting**

### **IV - Choral Conducting, Musical Education, Eurhythmics, Jazz and Church Music**

Area:

- Artistic Education in the area of music arts

Speciality:

- Choral conducting
- Eurhythmics
- Church Music
- Jazz

•

### **Other units**

- Pedagogical Study
- Foreign Language Study
- Physical Education Study
- Library
- Publishing House
- Recording Studio

### **Postgraduate Studies**

- Postgraduate studies in composition
- Postgraduate studies in any instrumental specialization
- Postgraduate studies in brass orchestra conducting
- Postgraduate studies in theory of music.

## ACADEMIC CALENDAR 2010/2011

WINTER SEMESTER	1 OCTOBER 2010	-	6 FEBRUARY 2011
Academy holidays	12 November 2010		
Christmas holidays	23 December 2010	-	2 January 2011
Examination period	27 January 2011	-	6 February 2011
Intersemester break	7 February 2011	-	13 February 2011
Resit examinations	14 February 2011	-	20 February 2011



SPRING SEMESTER	14 FEBRUARY 2011	-	30 SEPTEMBER 2011
Spring holidays	20 April 2011	-	26 April 2011
Academy Holidays	2 May 2011		
Examination period	6 June 2011	-	18 June 2011
Resit examinations	19 September 2011	-	30 September 2011
Entrance examinations	18 June 2011	-	22 June 2011

## Tuition Fees

---

**Regular studies on all faculties are free. This rule refers to the citizens of Poland and European Union countries.**

Exceptions in extramural studies and regular studies for non-EU citizens are shown in the table.

STUDENTS	CATEGORY	PER SEMESTER	PER YEAR
non-EU citizens	regular studies	1400 EUR / 6 200 PLN	2 800 EUR / 12 400 PLN
all students	extramural studies	655 EUR / 2900 PLN	1310 EUR / 5 800 PLN

All the entrance examination fees including the qualifying exam fee for the Pedagogical Study concern all the candidates and amount 150 PLN ( 34 EUR).

(The PLN/EURO exchange rate from the April 21<sup>st</sup> 2009)

Bank Account:  
**Akademia Muzyczna im. S. Moniuszki w Gdańsku**  
**Łąkowa 1 - 2, 80-743 Gdańsk**  
**BZWBK 1 O. w Gdańsku**  
**nr 1090 1098 0000 0000 0901 5764**

# Practical Information

---

## Gdańsk

- the capital of Pomerania and a port at the mouth of the river Vistula, a trading city with a thousand year old rich and sometimes dramatic history, is widely known for its architectural monuments, especially Gothic and Renaissance. It lies on land and sea trading routes connecting Scandinavia and northern Europe to the middle and western part of the Continent. That resulted in wealth and cultural variety. Thanks to that - despite the huge damages caused by World War II - Gdańsk is still a vivid maritime, economic, scientific and cultural centre, as well as a tourist attraction.

Gdańsk has over 450 thousand inhabitants. It is practically a part of a bigger city complex - the Tricity - consisting also of Sopot and Gdynia. The whole urban area spreads from Pruszcz Gdański to Wejherowo and it adds up to about 850 thousand residents what creates the biggest and most modern centre in northern Poland.

In the Tricity one can find the opera, musical theatre, dramatic theatre, symphonic orchestras, ancient music ensembles, numerous museums, libraries and publishing houses. There are also numerous higher educational institutions including the University of Gdańsk, University of Technology, Maritime University, Medical University, Academy of Physical Education and Sport, and - besides the Academy of Music - The Academy of Fine Arts.

## International Exchange

Foreign students, who want to study in the Academy of Music in Gdańsk in the Erasmus programme, should send the appropriate application in co-operation with their home university Erasmus co-ordinator. Composers, instrumentalists and vocalists should also include their recordings. The applications ought to be sent at least six months before beginning the studies.

The intention to study can also be reported by foreign students, whose home universities didn't sign the bilateral agreement with the Academy of Music in Gdańsk. In this case, the Erasmus institutional co-ordinator from Gdańsk will seek the opportunity to sign a bilateral agreement.

Individual classes, which are the base for composition, instrumental, vocal and conducting studies, can be carried out in English, French, German or Russian; so can some theoretical courses.

The Academy provides courses of Polish, which layout is very flexible. For the entitled students, the lessons will be paid from the Erasmus programme funds.

## Maintenance costs

The Polish currency is the zloty (PLN). The exchange rates are provided by the National Polish Bank.

A monthly maintenance cost for a student is approximately:

Place in the student dormitory	120 EUR
Board, including dinner in the student's diner	150 EUR
Transportation	20 EUR
books, events, concerts, scores	60 EUR
Personal expenses	50 EUR
Altogether	400 EUR

Renting a room privately - about 200 EUR. The sum would then increase to 480 EUR.

## Room and board

The students can live in two and three person rooms in the comfortable and modern student dormitory, which is on the same, closed area of the Academy campus.

In the campus area, there are two excellent canteens. In the neighbourhood one can find numerous pubs, coffee houses, fast food cafeterias and restaurants.

### **Financial aid**

The Academy provides the following forms of financial aid:

- grants for educational achievements,
- social grants,
- Ministry of Culture grants,
- President of Gdańsk grant,
- aiding the canteen expenses,
- subsidizing the charges for the dormitory,
- aiding competition trips, courses and conferences.

Detailed information can be obtained from the Erasmus institutional coordinator (tel. +4858 300 92 55) or directly in the Dean's office.

### **Health service and insurance**

Polish and foreign student's can use the academic clinic and hospital.

**Polish students** use the health service according to the Polish law. **Foreign students** benefit from the health service for a fee. Because of that, the student should acquire an insurance policy before their leave, or in a Polish insurance company right after their arrival.

### **Student life**

The Body, which represents the students, is the elected Student Government. It's authorities participate in taking decisions concerning the students, act in accord with the student society and represent this society in front of the rector and academic authorities. This helps to resolve numerous problems concerning student life.

The Student Government organizes many cultural and entertainment ventures, helps in contacts between students in the city.

Also travel agencies located in Gdańsk help in realizing plans according to the students interests and possibilities.