

# FACULTY II

## INSTRUMENTAL

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### Dean

Ad. II grade **Maciej Sobczak**

### Deputy dean

Dr hab. **Bogdan Ocieszak**  
for general studies matters

Prof. **Elżbieta Rosińska**  
for extramural studies matters

### Piano Department

chair Prof. **Waldemar Wojtal**

### Wind and percussion Instruments Department

chair Prof. **Marek Schiller**

### String Instruments Department

chair Prof. **Krzysztof Sperski**

### Chamber Music Department

chair Prof. **Anna Prabucka-Firlej**

### Accompaniment Unit by the Chamber Music Department

chair Prof. **Jadwiga Lewczuk**

### Accordion, Guitar and Organ Unit

chair Ad.II grade **Elżbieta Rosińska**

### Instrumental Pedagogy Study

chair Prof. **Maria Suwara**

### Postgraduate study

chair Ad.II grade **Maciej Sobczak**

### ECTS Departmental coordinator

Dr hab. **Bogdan Ocieszak**

### General information about the faculty

Studies on the Instrumental Faculty last for five years and are available for A-level certificate holders educated in music on the level demanded at the final examination in a second degree music school.

The principle form of education are regular studies.

Within the educational programme, one major and one speciality are distinguished: **instrumental performing** and the **instrumental pedagogy** speciality.

The **instrumental performing** graduates are prepared for concert activities as soloists, chamber and orchestra musicians. The diploma of this Faculty, together with the Pedagogic study certificate, entitles the graduate to take up work as teachers in music academies, universities, higher pedagogic schools and 1<sup>st</sup> and 2<sup>nd</sup> degree music schools.

The **instrumental pedagogy** speciality is aimed at preparing teachers of main instruments for 1<sup>st</sup> or 2<sup>nd</sup> degree music schools. The lectures take place during two subsequent days (Saturdays and Sundays) once in two weeks. Those are extramural, paid studies.

In the academic year 2005/2006 on the instrumental performing major, new **3 year bachelor extramural studies and 2 year Master's degree extramural studies** (paid) have been opened – as **instrumental pedagogy** speciality.

### **Instrumental performing**

The Instrumental Faculty enables the Master's degree studies in the following specialities:

#### **Orchestra Instruments:**

- violin
- viola
- cello
- double bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- French horn
- trombone
- tuba
- percussion

#### **Piano**

#### **Accordion**

#### **Guitar**

#### **Organs**

The diploma exam consists of performing two public recitals, which are various in programme, and in addition, preparing a Master's thesis.

The master's thesis should raise the issues of practical performance, interpretational and technical problems, piece analysis and historical research.

Receiving the diploma is equal to obtaining the Master of Arts degree on the Instrumental Performing major.

### **Postgraduate studies** (payable)

The studies last for 2 years (4 semesters), and are aimed at improving qualifications of academies of music graduates and prepare the candidates for the registration and conferment procedure for a doctoral degree. Instrumentalists who are graduates of music academies in Poland or abroad may become the students of the postgraduate studies. The admission condition is successfully going through the qualifying interview.

The faculty has the rights to perform the registration and conferment procedure for a doctoral degree as well as post-doctoral degrees on the Instrumental Performing major.

### **Postgraduate internships**

Undertaken on all the specialities and last for 2 semesters. They are aimed at improving instrumental qualifications under the supervision of a chosen teacher.

# Study programme

The detailed study programme which the students realizes throughout the academic year to obtain the diploma in a regular study cycle, presents as follows:

major: INSTRUMENTAL PERFORMING											
string instruments											
subject	Credits ECTS										
	year I		year II		year III		year IV		year V		
	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	
<b>kod</b>	<b>Main subjects</b>										
<b>201</b>	Main instrument	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>16</b>	<b>16</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>5</b>	<b>3</b>		
<b>203</b>	Literature of main instrument					<b>1</b>	<b>1</b>				
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>206</b>	Work with the accompanist										
<b>207</b>	Orchestra studies			<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>				
<b>208</b>	Chamber or symphonic orchestra	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>4</b>		
<b>209</b>	Choir										
<b>210</b>	Master's thesis seminar								<b>2</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy							<b>1</b>	<b>1</b>		
<b>212</b>	Psychology of music					<b>1</b>	<b>1</b>				
<b>213</b>	Didactics on main instrument							<b>1</b>	<b>1</b>		
<b>214</b>	Voice training							<b>1</b>	<b>1</b>		
<b>215</b>	Public performances	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>		
<b>216</b>	Variable lectures										
<b>217</b>	Relaxation techniques										
<b>232</b>	Introduction to music didactics					<b>1</b>	<b>1</b>				
	<b>Basic subjects</b>										
<b>251</b>	History of forms and styles of music	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Analysis of music form	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>6</b>	<b>6</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>4</b>				
	<b>General subjects</b>										
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
<b>Total number of ECTS credits:</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

# major: INSTRUMENTAL PERFORMING

WIND AND PERCUSSION INSTRUMENTS

<b>Subject</b>		<b>ECTS credits</b>									
		year I		year II		year III		year IV		year V	
		sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II
<b>kod</b>		<b>Main subjects</b>									
<b>201</b>	Main instrument	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>16</b>	<b>16</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>3</b>		
<b>203</b>	Literature of main instrument					<b>1</b>	<b>1</b>				
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>206</b>	Work with the accompanist										
<b>207</b>	Orchestra studies			<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>				
<b>208</b>	Chamber or symphonic orchestra	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>4</b>		
<b>209</b>	Choir										
<b>210</b>	Master's thesis seminar								<b>1</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy							<b>1</b>	<b>1</b>		
<b>212</b>	Psychology of music					<b>1</b>	<b>1</b>				
<b>213</b>	Didactics on main instrument							<b>1</b>	<b>1</b>		
<b>214</b>	Voice training							<b>1</b>	<b>1</b>		
<b>215</b>	Public performances	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>216</b>	Variable lectures										
<b>217</b>	Relaxation techniques										
<b>232</b>	Introduction to music didactics					<b>1</b>	<b>1</b>				
		<b>Basic subjects</b>									
<b>251</b>	History of forms and styles	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Masterpiece analysis	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>6</b>	<b>6</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>4</b>				
		<b>General subjects</b>									
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
<b>Total number of ECTS credits:</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## major: INSTRUMENTAL PERFORMING

Piano

	Subject	ECTS Credits									
		year I		year II		year III		year IV		year V	
		sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II
<b>kod</b>		<b>Main subjects</b>									
<b>201</b>	Main instrument	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>17</b>	<b>17</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble	<b>4</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>5</b>	<b>3</b>		
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>209</b>	Choir	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>		
<b>210</b>	Master's thesis seminar								<b>2</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy							<b>1</b>	<b>1</b>		
<b>212</b>	Psychology of music					<b>1</b>	<b>1</b>				
<b>213</b>	Didactics on main instrument					<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>214</b>	Voice training							<b>1</b>	<b>1</b>		
<b>215</b>	Public performances	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>				
<b>216</b>	Variable lectures										
<b>217</b>	Relaxation techniques										
<b>218</b>	Harmony - exercises	<b>2</b>	<b>2</b>								
<b>219</b>	Piano literature and history of pianism			<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>				
<b>220</b>	Optional course										
		<b>Basic subjects</b>									
<b>251</b>	History of forms and styles	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Masterpiece analysis	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>4</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>255</b>	Accompaniment training			<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>				
		<b>General subjects</b>									
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
	<b>Total number of ECTS credits:</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## major: INSTRUMENTAL PERFORMING

ACCORDION

Subject	ECTS Credits										
	year I		year II		year III		year IV		year V		
	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	
<b>kod</b>	<b>Main subjects</b>										
<b>201</b>	Main instrument	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>20</b>	<b>18</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble			<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>		
<b>203</b>	Literature of main instrument					<b>1</b>	<b>1</b>				
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>206</b>	Work with the accompanist										
<b>209</b>	Choir	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>210</b>	Master's thesis seminar								<b>2</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy										
<b>212</b>	Psychology of music										
<b>213</b>	Didactics on main instrument										
<b>214</b>	Voice training										
<b>215</b>	Public performances										
<b>216</b>	Variable lectures	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>		
<b>217</b>	Relaxation techniques										
<b>220</b>	Optional course					<b>1</b>	<b>1</b>				
<b>221</b>	Isomorphic keyboard accordion					<b>1</b>	<b>1</b>				
<b>222</b>	Instrument conservation principles					<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>232</b>	Introduction to music didactics					<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>Basic subjects</b>											
<b>251</b>	History of forms and styles	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Masterpiece analysis	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>4</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>				
<b>256</b>	Piano	<b>2</b>	<b>4</b>								
<b>General subjects</b>											
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
<b>Total number of ECTS credits:</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## major: INSTRUMENTAL PERFORMING

Guitar

Subject	ECTS Credits										
	year I		year II		year III		year IV		year V		
	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	
<b>kod</b>	<b>Main subjects</b>										
<b>201</b>	Main instrument	<b>15</b>	<b>15</b>	<b>10</b>	<b>10</b>	<b>12</b>	<b>12</b>	<b>18</b>	<b>18</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble			<b>3</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>3</b>		
<b>203</b>	Literature of main instrument					<b>1</b>	<b>1</b>				
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>206</b>	Work with the accompanist										
<b>209</b>	Choir	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>3</b>				
<b>210</b>	Master's thesis seminar								<b>2</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy							<b>1</b>	<b>1</b>		
<b>212</b>	Psychology of music					<b>1</b>	<b>1</b>				
<b>213</b>	Didactics on main instrument										
<b>214</b>	Voice training							<b>1</b>	<b>1</b>		
<b>215</b>	Public performances	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>		
<b>216</b>	Variable lectures										
<b>217</b>	Relaxation techniques										
<b>220</b>	Optional course										
<b>223</b>	Basso continuo (for guitarists)			<b>2</b>	<b>2</b>						
<b>232</b>	Introduction to music didactics					<b>1</b>	<b>1</b>				
	<b>Basic subjects</b>										
<b>251</b>	History of forms and styles	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Masterpiece analysis	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>5</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
	<b>General subjects</b>										
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
<b>Total number of ECTS credits:</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## major: INSTRUMENTAL PERFORMING

ORGANS

Subject	ECTS Credits										
	year I		year II		year III		year IV		year V		
	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	sem I	sem II	
<b>kod</b>	<b>Main subjects</b>										
<b>201</b>	Main instrument	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>16</b>	<b>14</b>	<b>28</b>	<b>28</b>
<b>202</b>	Chamber ensemble					<b>2</b>	<b>2</b>	<b>3</b>	<b>4</b>		
<b>203</b>	Literature of main instrument					<b>1</b>	<b>1</b>				
<b>204</b>	Ancient music issues			<b>1</b>	<b>1</b>						
<b>205</b>	Introduction to contemporary music					<b>1</b>	<b>1</b>				
<b>209</b>	Choir	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>210</b>	Master's thesis seminar								<b>2</b>	<b>2</b>	<b>2</b>
<b>211</b>	Pedagogy							<b>1</b>	<b>1</b>		
<b>212</b>	Psychology of music					<b>1</b>	<b>1</b>				
<b>213</b>	Didactics on main instrument							<b>1</b>	<b>1</b>		
<b>215</b>	Public performances	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>216</b>	Variable lectures										
<b>217</b>	Relaxation techniques										
<b>224</b>	Basso continuo for organists			<b>2</b>	<b>2</b>						
<b>225</b>	Harmony rules	<b>2</b>	<b>2</b>								
<b>226</b>	Harmony in practice	<b>2</b>	<b>2</b>								
<b>227</b>	Counterpoint with fugue	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>228</b>	Gregorian chant	<b>2</b>	<b>2</b>								
<b>229</b>	Improvisation					<b>2</b>	<b>2</b>	<b>3</b>	<b>3</b>		
<b>230</b>	Knowledge of organs							<b>2</b>	<b>2</b>		
<b>231</b>	Voice training for organists			<b>1</b>	<b>1</b>						
<b>232</b>	Introduction to music didactics					<b>1</b>	<b>1</b>				
	<b>Basic subjects</b>										
<b>251</b>	History of forms and styles	<b>2</b>	<b>2</b>								
<b>252</b>	Music literature			<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>253</b>	Analysis of music form	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>254</b>	Ear training	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>				
<b>256</b>	Piano	<b>1</b>	<b>1</b>	<b>2</b>	<b>2</b>						
<b>257</b>	Harpsichord					<b>2</b>	<b>2</b>				
	<b>General subjects</b>										
<b>281</b>	History of art			<b>2</b>	<b>2</b>						
<b>282</b>	Aesthetics with elements of critics					<b>2</b>	<b>2</b>				
<b>283</b>	Philosophy							<b>2</b>	<b>2</b>		
<b>284</b>	Informatics										
<b>285</b>	Foreign language	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>						
<b>286</b>	Fitness and sports										
<b>Total number of ECTS credits:</b>		<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>



# Main Subjects

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## 201. Main instrument

year I – V (semesters 1 - 10)

2 hours weekly

person-to-person course

semesters 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> - exam

semesters 9<sup>th</sup> and 10<sup>th</sup> - credits;

On the fifth year, two diploma recitals and a master's thesis together with the thesis defence.

Teachers:

### Piano

Prof. **Andrzej Artykiewicz**

Prof. **Bogdan Czapiewski**

Prof. **Grażyna Fiedoruk-Sienkiewicz**

Prof. **Jan Kulesza**

Prof. **Bogdan Kułakowski**

Prof. **Katarzyna Popowa-Zydroń**

Prof. **Jerzy Sulikowski**

Prof. **Włodzimierz Wiesztordt**

Prof. **Waldemar Wojtal**

Adiunkt I grade **Kordian Góra**

Adiunkt I grade **Paweł Rydel**

Assistant **Piotr Slopecki**

### Organs

Prof. **Bogusław Grabowski**

Prof. **Roman Perucki**

MA **Hanna Dys**

### Accordion

Prof. **Krzysztof Olczak**

Adiunkt II grade **Elżbieta Rosińska**

### Violin

Prof. **Krystyna Jurecka**

Prof. **Henryk Keszowski**

Prof. **Mirosława Pawlak**

Prof. **Maria Suwara**

Adiunkt II grade **Wojciech Szlachcikowski**

Adiunkt II grade **Małgorzata Skorupa-Glinianowicz**

Adiunkt II grade **Maciej Sobczak**

Dr **Paweł Kukliński**

Assistant **Andrzej Kacprzak**

MA **Karolina Piątkowska-Nowicka**

MA **Piotr Staniszewski**

### Viola

Prof. **Irena Albrecht**

Sr. lec. MA **Maria Wiczyńska**

MA **Błażej Maliszewski**

### Cello

Prof. **Krzysztof Sperski**

Dr hab. **Jerzy Wujtewicz**

Adiunkt **Tadeusz Samerek**

Assistant **Błażej Goliński**

### double bass

Sr. lec. MA **Adam Chamera**

Sr. lec. MA **Janusz Dobrowolski**

#### **Guitar**

Prof. **Jan Paterek**

Sr. lec. **Emilia Majewska**

#### **Flute**

Prof. **Krzysztof Langman**

Sr. lec. MA **Elżbieta Czapor**

Sr. lec. MA **Adam Łazarewicz**

MA **Dorota Dudzik**

#### **Oboe**

Prof. **Józef Raatz**

#### **Clarinet**

Prof. **Marek Schiller**

Dr hab. **Bogdan Ocieszak**

Assistant **Grzegorz Wieczorek**

#### **Basoon**

Prof. **Wojciech Orawiec**

#### **Trumpet**

Adiunkt II grade **Szymon Pawłowski**

#### **French horn**

Prof. **Edward Daniecki**

#### **Trombone**

Prof. **Magdalena Zawadzka**

Sr. lec. MA **Marian Stefanowicz**

#### **Percussion**

Adiunkt **Mirosław Adrjanczyk**

MA **Piotr Schiller**

Getting to know in performances the styles and epochs, from baroque up till modern times. Acquiring a high level of performance skills and professional qualifications on the chosen instrument.

## **202. Chamber ensemble**

Orchestral Instruments year I – IV

(semesters 1<sup>st</sup> – 8<sup>th</sup>)

Piano, guitar, organs, accordion year I – III

(semesters 1<sup>st</sup> – 6<sup>th</sup>)

Group course

2 hours weekly

Exam after every semester.

Lecturers:

Prof. **Jadwiga Lewczuk**

Prof. **Wojciech Orawiec**

Prof. **Anna Prabucka-Firlej**

Prof. **Józef Raatz**

Prof. **Marek Schiller**

Dr hab. **Jerzy Wujtewicz**

Adiunkt II grade **Elżbieta Rosińska**

Adiunkt II grade **Szymon Pawłowski**

Adiunkt **Mirosław Adrjanczyk**

Adiunkt **Bogdan Ocieszak**

Adiunkt **Elżbieta Pasierowska-Kołodziej**

Adiunkt **Małgorzata Skotnicka**

Asistent **Grzegorz Wieczorek**

Sr. lec. MA **Elżbieta Czapor**

Sr. lec. MA **Janusz Dobrowolski**

grade wykł MA **Ewa Raatz**

Sr. lec. MA **Marian Stefanowicz**

Sr. lec. MA **Bożena Szull-Talar**

The class is compulsory for all the students of the Instrumental Faculty.

The composition of the ensembles is set by the Chair of the Chamber Music Department.

The aim of the chamber music ensemble is to acquire practical abilities to work in a chamber music, including the ability to cooperate with various instruments, analysis and synthesis of the text, considering the partner's parts. It is also aimed at getting to know the wide repertoire and preparing the students for stage performances.

### **203. Literature of main instrument**

Year III (semesters 5<sup>th</sup> and 6<sup>th</sup>)

2 hours weekly

group course

Test after the 5<sup>th</sup> semester

Exam after the 6<sup>th</sup> semester.

Lecturers:

Prof. **Irena Albrecht**

Prof. **Edward Daniecki**

Prof. **Bogusław Grabowski**

Prof. **Krzysztof Langman**

Adiunkt II grade **Elżbieta Rosińska**

Adiunkt I grade **Mirosław Adrianczyk**

Adiunkt I grade **Tadeusz Samerek**

Sr. lec. MA **Janusz Dobrowolski**

Sr. lec. MA **Ewa Raatz**

Getting to know the main instrument literature throughout the ages, beginning from baroque up to the present times. Getting to know the most interesting artistic creations and aesthetical criteria evolutions. Using audiovisual recordings.

### **204. Ancient music issues**

Year II (semesters 3<sup>rd</sup> and 4<sup>th</sup>)

1 hour weekly

group course

credits with a grade based on a test after the 3<sup>rd</sup> and 4<sup>th</sup> semester.

Lecturer:

Adiunkt I grade **Małgorzata Skotnicka**

Getting the student acquainted with the ancient music performance tradition, articulation principles, and particularly with aesthetical values of ancient music.

### **205. Introduction to contemporary music**

Year III (semesters 5<sup>th</sup> and 6<sup>th</sup>)

semester 5<sup>th</sup> - 2 hours weekly

semester 6<sup>th</sup> - 1 hour weekly

group course

Completing the course is based on attending class and participating in a public concert.

Lecturer:

Prof. **Krzysztof Olczak**

Preparing the student to perform 20<sup>th</sup> and 21<sup>st</sup> century music in a role of a soloist or chamber musician.

## 206. Work with the accompanist

Year I – V (semesters 1<sup>st</sup> – 10<sup>th</sup>) orchestral instruments, accordion and percussion.

1 hour weekly year I – V.

person-to-person course

Credits after every semester.

Lecturers:

Prof. **Bogdan Kułakowski**  
Prof. **Jadwiga Lewczuk**  
Prof. **Anna Prabucka-Firlej**  
Adiunkt I grade **Kordian Góra**  
Adiunkt I grade **Elżbieta Pasierowska-Kołodziej**  
Sr. lec. **Emilia Grażyńska-Stefanowicz**  
Sr. lec. **Katarzyna Matla-Pańczyk**  
Sr. lec. **Krystyna Stojek**  
Sr. lec. **Bożena Szull-Talar**  
Sr. lec. **Ligia Ulfik**  
Sr. lec. **Bogumiła Weretka-Bajdor**  
MA **Bogna Czerwińska**  
MA **Magdalena Darska-Szpakiewicz**  
MA **Katarzyna Markiewicz**  
MA **Magdalena Ochlik**  
MA **Izabela Paszkiewicz-Posańska**  
MA **Julia Stetkiewicz-Borejko**  
MA **Andrzej Siarkiewicz**  
MA **Małgorzata Sienkiewicz**  
MA **Alicja Wieczorek**

The person-to-person course are aimed at mastering the practical abilities of the student, to cooperate with a pianist

## 207. Orchestral studies

Year II – III (semesters 3<sup>rd</sup> - 6<sup>th</sup>)

Orchestral instruments.

1 hour weekly.

group course

Exam after every semester.

Lecturers:

Prof. **Edward Daniecki**  
Prof. **Krzysztof Langman**  
Prof. **Wojciech Orawiec**  
Prof. **Józef Raatz**  
Adiunkt II grade **Szymon Pawłowski**  
dr hab. **Jerzy Wujtewicz**  
Adiunkt **Bogusław Ocieszak**  
Sr. lec. MA **Janusz Dobrowolski**  
Sr. lec. MA **Ewa Raatz**  
Sr. lec. MA **Maria Wiczyńska**  
Sr. lec. MA **Marian Stefanowicz**

To get to know and to assimilate the basic symphonic and opera repertoire with individual work; a particular emphasis is placed on technical and performance problems. Learning the quick *à vista* reading technique. Preparing the students to work in an orchestra.

## 208. Symphony or chamber orchestra

Year I – IV (semesters 1<sup>st</sup> - 8<sup>th</sup>)

Orchestral instruments.

6 hours weekly.

group course.

Credits after every semester.

Lecturers:

Prof. **Janusz Przybylski** (symphony orchestra)

Assistant Dr **Paweł Kukliński** (chamber orchestra)

Assistant **Andrzej Kacprzak** (chamber orchestra)

**Symphony orchestra:** Getting to know the basic symphonic repertoire and performing it under the supervision of the conductor.

**Chamber orchestra:** Getting to know the basic chamber music repertoire and performing it under or without the supervision of the conductor.

## **209. Choir**

### **orchestral instruments**

1 year (semesters 1<sup>st</sup> and 2<sup>nd</sup>)

2 hours weekly

### **Piano and other instruments**

4 years (semesters 1<sup>st</sup> - 8<sup>th</sup>)

2 hours weekly

group course

Credits after every semester

Choir conductor:

Prof. **Anna Fiebig**

The subject involves learning and performing a vocal-instrumental repertoire under the supervision of a conductor.

## **210. Master's thesis seminar**

Year IV (semester 8<sup>th</sup>) and V (semesters 9<sup>th</sup> i 10<sup>th</sup>)

semester 8 - 2 hours weekly

semester 9 and 10 - 0,5 hours weekly

group course during the 8<sup>th</sup> semester

person-to-person course during semesters 9<sup>th</sup> and 10<sup>th</sup>

Lecturers:

semester 8<sup>th</sup>

Sr. lec. MA **Barbara Długońska**

semester 9<sup>th</sup> and 10<sup>th</sup>

person-to-person course **under the supervision of the main subject teacher**

Learning to write a Master's thesis which includes: establishing a topic, searching for and using the sources and monographs.

Completing the course is based on the real or potential Master's thesis.

## **211. Pedagogy**

Year IV (semesters 7<sup>th</sup> and 8<sup>th</sup>)

semester 7<sup>th</sup> - 3 hours weekly

semester 8<sup>th</sup> - 2 hours weekly

2 hours weekly;

lectures;

group course;

lecturer:

Lecturer Dr **Jolanta Dyrda**

semester 7<sup>th</sup> – credits with grade;

semester 6<sup>th</sup> – exam.

Pedagogy outline in the area of requirements specified for preparing future teachers. An outline of history and new pedagogic concepts.

Theory and organization of education and upbringing, with a particular emphasis placed on individual education in music didactics. Practice in using technical sources in the music education process. Media in teaching music.

## **212. Musical psychology**

Year III (semesters 5<sup>th</sup> and 6<sup>th</sup>), Year IV (semester 7<sup>th</sup>)

semesters 5<sup>th</sup> and 6<sup>th</sup> - 2 hours weekly; semester 7<sup>th</sup> - 1 hour weekly

lectures and seminar;

group course

lecturer: Prof. Dr hab. **Ryszard Kościelak**

semester 5<sup>th</sup> – credits with grade;

semester 6<sup>th</sup> – exam

semester 7<sup>th</sup> – exam.

Psychology outline in the area of requirements specified for preparing future teachers. Psychology of musical talents. Psychological conditioning of artistic work, perception and music performance. Psychology of individual and group success.

## **213. Didactics on main instrument along with pedagogic literature**

Year IV (semesters 7<sup>th</sup> - 8<sup>th</sup>)

2 hours weekly

group course,

credits after the 7<sup>th</sup> semester

exam after the 8<sup>th</sup> semester.

Lecturers:

Prof. **Grażyna Fiedoruk-Sienkiewicz** (piano)

Prof. **Janusz Paterek** (guitar)

Adiunkt II grade **Elżbieta Rosińska** (accordion)

60 lectures and classes amongst which, the obligatory practical part including the participation of 2<sup>nd</sup> degree music school students, and individually conducting a lesson as part of the subject completion.

The lectures include the topics of interpretation, physiology, instrumental technique, broadened by the history of pedagogic literature of a particular instrument.

## **214. Voice training**

year IV (semesters 7<sup>th</sup> and 8<sup>th</sup>)

1 hour weekly

classes;

group course;

lecturer:

sr. lec. MA **Monika Fedyk-Klimaszewska**

semester 7<sup>th</sup> and 8<sup>th</sup> - credits with grade.

Basics of voice emission.

## **215. Stage practice**

Year I - IV (semesters 1<sup>st</sup> – 8<sup>th</sup>)

credits after every semester

2 public performances

Preparing the student for stage performances through active participation in concerts as a soloist or chamber musician.

## 216. Variable lectures

Year I - IV (semester 1<sup>st</sup> - 8<sup>th</sup>)  
1 hour weekly  
group course

Participation in concerts or lectures organized by the Academy or particular departments.

## 217. Relaxation techniques

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)  
2 hours weekly  
group course, seminar  
credits after the 1st and 2nd semester

lecturer:  
MA **Magdalena Kędzior**

Getting to know techniques that are used for eliminating psychophysical tensions that accompany performances.

## 218. Harmonic exercises (pianists)

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)  
semester 1<sup>st</sup> 1 hour weekly  
semester 2<sup>nd</sup> 0.5 hour weekly  
classes, person-to-person course  
lecturer:

Prof. **Eugeniusz Głowski**  
semester 1- credits,  
semester 2- tegrade

The subject involves three exercise elements: piano exercises, listening exercises and analysis of harmonic sources.

Contents:

1. Construction, combining and usage sequences of accords.
2. Modulations
3. Progressions.
4. Altered and alien sounds.
5. Accord figuration and types of piano accompaniment.

The condition on which the students gets the completion is to master the whole material of the course, verified through partial problems and a written analytical work.

## 219. Piano literature and history of pianism (for pianists)

Year II and III (semesters 3<sup>rd</sup> - 6<sup>th</sup>)  
2 hours weekly  
group course  
Credits after semesters 3<sup>rd</sup> and 5<sup>th</sup>  
Exam after semesters 4<sup>th</sup> and 6<sup>th</sup>.

Lecturer:  
Sr. lec. MA **Andrzej Zawilski**

Getting to know piano literature in chronological aspects from the 18<sup>th</sup> century to modern times. Cognition and analysis of various interpretations, centres and performance styles.

### **220. Optional course** (pianists, guitarists, accordionists)

At least two subjects from the list printed below:

105. Music Styles

114. History of Polish Music

153. Acoustics and electroacoustics

156. Music folklore

162. Voice emission

466. Fine Arts

### **221. Isomorphic keyboard accordion** (accordionists)

Year I (semester 1<sup>st</sup>)

2 hours weekly

person-to-person course, class

credits with grade

lecturer:

Adiunkt II grade **Elżbieta Rosińska**

The class is aimed at teaching the students to play an instrument with an isomorphic keyboard.

### **222. Instrument conservation principles** (accordionists)

Year I (semester 1<sup>st</sup> and 2<sup>nd</sup>)

0,5 hours weekly

group course, class

credits with grade

lecturer:

Adiunkt II grade **Elżbieta Rosińska**

learning the practical abilities to remove small faults, tuning and learning the constructions of instruments.

### **237. Basso continuo** (for guitarists)

Year II (semesters 3<sup>rd</sup> and 4<sup>th</sup>)

1 hour weekly.

person-to-person course

Test after the 3<sup>rd</sup> semester.

Exam after the 4<sup>th</sup> semester.

Lecturers:

Prof. **Bogusław Grabowski**

Prof. **Roman Perucki**

Acquiring basic knowledge and abilities on basso continuo parts performed in chamber, orchestral and choir pieces.

### **224. Basso continuo** (organists)

Year II (semesters 3<sup>rd</sup> and 4<sup>th</sup>)

1 hour weekly.

person-to-person course.

Test after the 3<sup>rd</sup> semester,

Exam after the 4<sup>th</sup> semester.

Lecturer:

Prof. **Bogusław Grabowski**

Prof. **Roman Perucki**



Acquiring knowledge and abilities on basso continuo parts performed in chamber, orchestral and choir pieces.

### **225. General harmony** (for organists)

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)

2 hours weekly.

Group course,

Credits after the 1<sup>st</sup> semester,

Exam after the 2<sup>nd</sup> semester.

Lecturer MA **Beata Kotłowska**

Theoretical basics of the major/minor system, harmonic analysis of pieces and practical exercises in creating harmonic sequences.

### **226. Practical harmony** (for organists)

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)

1 hour weekly.

person-to-person course.

Test after the 1<sup>st</sup> semester,

Exam after the 2<sup>nd</sup> semester.

Lecturers:

Prof. **Bogusław Grabowski**

Prof. **Roman Perucki**

Acquiring the abilities to harmonize church music and to accompany liturgical services.

### **227. Counterpoint with fugue** (for organists)

Year I - III (semesters 1<sup>st</sup> - 6<sup>th</sup>)

2 hours weekly.

Group course,

Credits after semesters 1, 3 and 5,

Exam after semesters 2, 4 and 6.

Lecturer:

Adiunkt Dr **Leszek Kucharski**

The subject involves the widely understood technical polyphonic issues (polyphonic forms, canon and fugue) in the theoretical, analytical and practical aspect, that is the ability of creating a polyphonic construction (2-4 voices).

### **228. Gregorian chant** (for organists)

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)

2 hours weekly.

Group course

Test after the 1<sup>st</sup> semester.

Exam after the 2<sup>nd</sup> semester.

Lecturer:

Sr. lec. MA **Maciej Babnis**

Getting the students acquainted with basic issues concerning the Gregorian chant and church music. The lectures are illustrated with recording examples, and are based on presenting essential problems of choral theory and practice as well as music/liturgical principles of the Church, and exercises: joint singing, preparing accompaniment for the chant based on the hexachord harmony.

### **229. Improvisation** (for organists)

Year III and IV (semesters 5<sup>th</sup> - 8<sup>th</sup>)

1 hour weekly.

person-to-person course

Exam after the 5,6,7 and 8 semester.

Lecturers:

Prof. **Bogusław Grabowski**

Prof. **Roman Perucki**

Developing improvisational dispositions in playing organs in various styles and forms. Mastering and integrating the creative and reproductive abilities.

### **230. Knowledge of organs** (for organists)

Year IV (semesters 7<sup>th</sup> and 8<sup>th</sup>)

2 hours weekly.

Group course

Test after the 7<sup>th</sup> semester.

Exam after the 8<sup>th</sup> semester.

Lecturer:

Prof. **Bogusław Grabowski**

Acquiring the basic knowledge concerning organ history, construction specifics throughout the ages, culture forming functions and the role of instruments, getting to know the principles of organ acoustics, rules of tuning and removing minor defects.

### **231. Voice training** (for organists)

Year II (semesters 3<sup>rd</sup> and 4<sup>th</sup>)

2 hours weekly

class, group course

lecturer:

Sr. lec. MA **Teresa Pabjańczyk**

semesters 3 and 4 – credits with grade.

Basics of vocal emission.

### **232. Introduction to music didactics**

Year III (semesters 5<sup>rd</sup> and 6<sup>th</sup>)

1 hours weekly

class, group course

semester 3<sup>rd</sup> credits,

semester 4<sup>th</sup> exam.

lecturer:

Adiunkt I grade Dr **Gabriela Konkol**

Acquiring the issues of education at music schools; acquiring the knowledge of teaching and learning processes; the techniques of checking up the learning value.

# Basic subjects

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## 251. History of forms and styles

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)

2 hours weekly

Course groups from 5 up to 10 students.

Test after the 1<sup>st</sup> semester

Exam after the 2<sup>nd</sup> semester.

Lecturers:

Adiunkt dr **Danuta Popinigis**

Broadening knowledge from the area of music history with particular emphasis placed on the development of music genres and forms in the context of style and technical changes as well as other changes in the areas of culture. Semester 1<sup>st</sup> involves the knowledge from the Middle Ages, the 2<sup>nd</sup> semester - Baroque.

## 252. Music Literature

Years II and III (semesters 3<sup>rd</sup> - 6<sup>th</sup>)

2 hours weekly

Course groups from 5 up to 10 students.

Tests after the 1<sup>st</sup> and 3<sup>rd</sup> semesters

Exams after the 2<sup>nd</sup> and 4<sup>th</sup> semesters.

Lecturers:

Adiunkt Dr **Danuta Szlagowska**

Adiunkt Dr **Jolanta Woźniak**

Broadening the knowledge of composition styles and techniques, characteristic for Classicism, Romanticism and the 20<sup>th</sup> Century.

## 253. Analysis of music form

Years I and II (semesters 1<sup>st</sup> - 4<sup>th</sup>)

2 hours weekly

Course groups from 5 up to 10 students.

Test after the 3<sup>rd</sup> and 5<sup>th</sup> semesters

Exam after the 4<sup>th</sup> and 6<sup>th</sup> semesters.

Lecturers:

Adiunkt dr **Teresa Błaszkiwicz**

Sr. lec. **Barbara Długońska**

Assistant MA **Renata Skupin**

Advancing the theoretical knowledge and practical abilities of the student in analyzing a music piece in aspects of it's structure, main features of the composer's craftmanship and stylistic evolution. The education process involves the main formal genres of instrumental music, arranged according to the rising complexity. The subject of analysis are the universal masterpieces (analytic canon) as well as literature connected with the instrumental speciality (instrument or instrumental groups).

## 254. Ear training

Year I, II and III (semesters 1<sup>st</sup> - 6<sup>th</sup>)

2 hours weekly

Course groups from 5 up to 10 students.

Credits after the 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> semester,

Exam after the 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> semester.

Lecturers:

Prof. **Alina Kowalska-Pińczak**

Adiunkt Dr **Alina Kozłowska-Lewna**

Sr. lec. MA **Romuald Szyszko**

Preparing the students for individual voice-reading of music, atonal structures including; acquaintance students with various phenomenon of music notation in polyphonic texture, analyzing by ear the harmonic structures, sensitize to the issues of polyrhythmic and polymetrics, as well as the correct intonation while playing the main instrument.

### **255. Accompaniment training** (pianists)

Years II and III (semesters 3<sup>rd</sup> – 6<sup>th</sup>)

person-to-person course

Exam after the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> semester

Lecturers:

Prof. **Jan Kulesza**

Prof. **Jadwiga Lewczuk**

Prof. **Krystyna Suchecka**

Sr. lec. MA **Bożena Szull-Talar**

Developing the ability to accompany instrumentalists and vocalists. Acquiring the ability to read à vista.

### **256. Obligatory piano** (for organists and accordionists)

**for organists:**

Year I and II (semesters 1<sup>st</sup> – 4<sup>th</sup>)

2 hours weekly

Credits after the 1<sup>st</sup> st and 3<sup>rd</sup> semesters

Exam after the 2<sup>nd</sup> and 4<sup>th</sup> semester.

Lecturer:

Prof. **Jan Kulesza**

Sr. lec. MA **Andrzej Zawilski**

Mastering the abilities acquired in secondary school.

**For accordionists:**

Year I (semesters 1 and 2)

2 hours weekly

Credits after the 1<sup>st</sup> semester

Exam after the 2<sup>nd</sup> semester.

Lecturer:

Sr. lec. MA **Andrzej Zawilski**

Broadening the practical abilities of playing the piano.

### **257. Harpsichord** (for organists)

Year III (5<sup>th</sup> and 6<sup>th</sup> semesters)

1 hour weekly

person-to-person course

Credits after the 5<sup>th</sup> semester

Exam after the 6<sup>th</sup> semester.

Lecturer:

Adiunkt **Małgorzata Skotnicka**

The aim of the lecture is to familiarize the students with the technique of playing the harpsichord and harpsichord literature. @

# General subjects

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## 281. History of art

Year II (semesters 3<sup>rd</sup> and 4<sup>th</sup>)  
2 hours weekly  
group course  
Exam after the 3<sup>rd</sup> and 4<sup>th</sup> semester.

Lecturer:  
Prof. Dr hab. **Lech Mokrzecki**

Learning history of art and painting, sculpture and architect masterpieces from the ancient to modern times.

## 282. Aesthetics with elements of ethics

Year III (semesters 5<sup>th</sup> and 6<sup>th</sup>)  
2 hours weekly  
group course  
Exam after the 5<sup>th</sup> and 6<sup>th</sup> semester.

Lecturer:  
Dr **Piotr Przybysz**

Discussing the basic aesthetic categories, aesthetic and artistic nature.

## 283. Philosophy

Year IV (semesters 7<sup>th</sup> and 8<sup>th</sup>)  
2 hours weekly  
group course.

Exam after the 7<sup>th</sup> and 8<sup>th</sup> semester.

Lecturer:  
Prof. Ddr hab. **Ludwik Kostro**  
Presenting the evolution of basic ethic and outlook issues.

## 284. Informatics

Year I (semesters 1<sup>st</sup> and 2<sup>nd</sup>)  
2 hours weekly  
class, group course (8 – 10 students)  
lecturer:

MA Eng. **Radosław Łuczowski**  
MA Eng. **Przemysław Szczuka**  
MA Eng. **Paweł Maziewski**

semester 1– credits without grade  
semester 2– credits with grade

Basics of using PCs. Operating systems, system commands, file and catalogue management, file attributes, configuration commands, basics of data processing, executing programmes.

## **285. Foreign language**

Years I and II (semesters 1<sup>st</sup> - 4<sup>th</sup>)  
2 hours weekly  
group course.  
Test after the 1<sup>st</sup> and 3<sup>rd</sup> semester.  
Exam after the 2<sup>nd</sup> and 4<sup>th</sup> semester.

Lecturers:

Sr. lec. MA **Anna Laube** (English)  
Sr. lec. MA **Maria Kubala** (French)  
Sr. lec. MA **Tadeusz Szefler** (German)  
Lecturer. MA **Krystyna Pyearopska** (German)  
lektor MA **Magdalena Jodłowska** (English)  
lektor MA **Anna Wyszowska** (Russian)

The aim of the language training course is to develop the linguistic abilities in the general and specialist area as well as preparing the student to read foreign specialist literature.

## **286. Fitness and sports**

Year I and II (semesters 1 - 4)  
2 hours weekly  
Group course.  
Credits after semesters 1<sup>st</sup> and 2<sup>nd</sup> .

Lecturers:

MA **Grzegorz Perski**  
MA **Teresa Godlewska**

Movement, condition based, correction and rehab activities, aimed at developing physical potential and forming personality throughout sport.

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## Optional courses

	Subject	academic institution	department	number of hours	Credits/exams	Notice
1	Social communication and cultural events management	Ac. Mus.	IV	45	credits	2 semesters
2	Seminar of criticism and lecture abilities	Ac.Mus.	IV	45	credits	2 semesters*
3	Marketing and promotion of cultural interests	Ac.Mus.	IV	45	credits	2 semesters
4	Contemporary techniques of composition	Ac.Mus.	I	120	credit and exam	4 semesters
5	Styles of music	Ac.Mus.	I	60	test and exam	2 semesters
6	History of Polish music	Ac.Mus.	I	60	credit and exam	2 semesters
7	Acoustics and electroacoustics	Ac.Mus.	I	60	test	2 semesters
8	Music Folklore	Ac.Mus.	I	60	credit and exam	2 semesters
9	Outlines of fine arts	Ac.Mus.	IV	60	credits	2 semesters
10	Outlines of ethnomusicology	Ac.Mus.	IV	30	exam	1 semester
11	Introduction to Middle Ages ideas	Ac.Mus.	IV	60	credit and test	2 semesters
12	Introduction to theology	Ac.Mus.	IV	60	credit and exam	2 semesters
13	History of church music	Ac.Mus.	IV	90	credit and exam	3 semesters
14	Bible as church music basis	Ac.Mus.	IV	30	test	1 semester
15	Electro-acoustics exercises	Ac.Mus.	I	30	credit and test	1 semester
16	Voice training	Ac.Mus.	III	30	credits	2 semesters
17	Foreign language **	Ac.Mus.		120	exam	4 semesters
18	Anti-noise protection	Tech.U.		45	credits	1 semester <b>W</b>
19	Technology of recordings	Tech.U.		45	credits	1 semester <b>S</b>
20	Technology of sound amplifying	Tech.U.		60	credits	1 semester <b>S</b>
21	Musical acoustics	Ac.Mus.		60	credits	2 semesters
22	History of art of Ancient Ages	Ac.FA		30	credits	1 semester <b>S</b>
23	History of art of Middle Ages	Ac.FA		30	credits	1 semester <b>W</b>
24	History of art of modern era	Ac.FA		30	credits	2 semesters
25	History of contemporary art	Ac.FA		30	credits	1 semester <b>W</b>
26	History of the newest art.	Ac.FA		30	credits	1 semester <b>S</b>
27	History of culture and civilisation	Ac.FA		60	credits	2 semesters
28	Sociology of culture	Ac.FA		30	credits	1 semester <b>S</b>
29	History of multimedia art.	Ac.FA		60	credits	2 semesters
30	Theory of media	Ac.FA		30	credits	1 semester <b>W</b>
31	Sociology	Ac.FA		30	credits	1 semester

\* Obligatory for guitarists, accordionists and pianists

\*\* Languages - Italian, Latin, Russian - either further course after secondary school course, or course for beginners:

Ac. Mus. - Academy of Music  
 Ac. FA - Academy of Fine Arts  
 Tech.U. - Technical University

Guitar - 250 hours  
 Piano - 95 hours  
 Accordion - 295 hours

**W** - winter semester  
**S** - spring semester

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