

CONCERT

in the frames of the meeting
of the European Chamber Music Teachers Association
ECMTA, Gdańsk 2010

Ludwig van Beethoven (1770 - 1827) – Piano Trio in D major, Op. 70 No.1 „Ghost Trio” [1808]

I. Allegro vivace e con brio

Marta Jackowska – violin
Żadziłko Katarzyna – cello
Żebrowska Aleksandra – piano

Chamber music class of Prof. Anna Prabucka - Firlej and Robert Kwiatkowski (assistant)

Agata Krawczyk (*1982) – Dos lunas de tarde [2006]

I. La luna esta muerta

II. La tarde canta

Ewelina Rakoca – mezzosopran
Ewa Sarwińska – piano

Chamber music class of Prof. Jan Kulesza and adi. dr Alicja Rumianowska (PhD)

Maurice Ravel (1875–1937) – String Quartet in F major [1902 / 1903]

I. Allegro moderato

Daria Galubińska – violin
Arnaud Kamiński – violin
Joanna Kaszubska – viola
Kamila Stodkowska – cello

Chamber music class of adi. dr Paweł Kukliński (PhD) and Błażej Maliszewski (assistant)

Henryk Mikołaj Górecki (*1933) – Toccata for two pianos, Op. 2 [1955]

Aleksandra Furmańska

Paulina Kuchniak

Chamber music class of Prof. Anna Prabucka - Firlej and Bogna Czerwińska - Szymula (MA)

Franz Schubert (1797–1828) – String Quartet in D minor „Death and the Maiden”, D. 810 [1826]

I. Allegro

Magdalena Smyrak – violin
Aleksandra Denga – violin
Mateusz Wasiucionek – viola
Michał Karbowiński – cello

Chamber music class of Prof. Ewa Raatz

Władysław Żeleński (1837–1921) – Piano Quartet in C minor, Op. 61

I. Allegro con brio

Izabela Milewska – violin
Zuzanna Wujtewicz – viola
Monika Misiąg – cello
Anna Ročławska – piano

Chamber music class of Prof. Anna Prabucka - Firlej and dr Błażej Goliński (PhD)

28th May 2010, 7.00 p.m.

Concert Hall of the Academy of Music in Gdańsk