

Eighth International Master Course for Flutist

Organizers

Akademia Muzyczna im. S. Moniuszki w Gdańsku
Traverso

Artistic Management

prof. Krzysztof Langman

Co-ordination

prof. Krzysztof Langman

Acompanist

mgr Izabela Posańska

Secretary of the course

mgr Andrzej Zawilski

Course Office

Akademia Muzyczna, ul. Łąkowa 1/2
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- B Master course is to be led by prof. Ransom Wilson a excellent flutist, conductor and professor.
- B The program of the course covers the entire flute literature from the Baroque up to the present.
- B The course is to take place at Gdańsk Academy of Music, ul. Łąkowa 1/2.
- B Auditions of participants will be held at 10.00 a.m. on 21 September 2009. As a result of the auditions participants will be divided into two groups: the first: active participants, the second: passive participants. The participants are expected to prepare two contrasting movements from Mozart's KV313 or KV314 flute concerts.
- B Applications with the xero copied proof of tuition fee prepayment 50 €, are to be sent to the Course Office by 10.09.2009. Course fee is to be paid to the bank account:

Akademia Muzyczna
bank: BZ WBK SA O/Gdansk
Swift code: WBKPPLPP

IBAN: PL 14 1090 1098 0000 0000 0901 5764

- B Fee is not refundable.
- B Course fee (including prepayment, without lodgings) is 300 € (or equivalent in PLN) for active participations, and 200 € (including prepayments without lodgings) for passive one.,
- B The course will be led in english
- B Course fee entitles the participants to take part workshops with a free piano accompanist and to the free entry for the concert of prof. Ransom Wilson
- B Lodgings is provided in comfortable rooms of Academy of Music Students House. Single room cost 25 € per night, double or three person room – 20 € The cost can be paid equivalently in PLN. Kitchen units available.
- B At the end the course, participations will receive certificates signed by Prof. Ransom Wilson

RANSOM WILSON

Ransom Wilson hails from Tuscaloosa, Alabama, and was educated at the North Carolina School of the Arts and The Juilliard School. For post-graduate work, he was an Atlantique Foundation scholar in Paris for a year, studying privately with Jean-Pierre Rampal. His other flute teachers have included Alain Marion, Sandra Taylor, Lawrence Morgan, Philip Duni-gan, Severino Gazzelloni, Julius Baker, Christian Lard, and Arthur Lora. He has appeared with major orchestras around the world, and has played in recital with many of the greatest musicians of our time.

Mr. Wilson is also an orchestral conductor of growing reputation, and he is the founder and conductor of Solisti New York Orchestra, as well as the former Artistic Director of Oklahoma's OK MOZART International Festival. He has been guest conductor of many prestigious ensembles, including the Houston Symphony, Hallé Orchestra, Orchestra of St. Luke's, Los Angeles Chamber Orchestra, Saint Paul Chamber Orchestra, the New York City Opera and the Metropolitan Opera. His conducting teachers have included Roger Nierenberg, James Dixon, Otto-Werner Mueller, and Leonard Bernstein.

He has recorded 30 albums as both flutist and conductor, and was three times nominated for the Grammy award. Other awards he has received include the Alabama Prize from the New York Times Foundation, and the Award of Merit in Gold, from the Republic of Austria. He is an Artist Member of the Chamber Music Society of Lincoln Center, and is Professor of Flute at Yale University, as well as Music Director of the orchestra at the Idyllwild Arts Academy, and Artistic Director of Oklahoma's OK MOZART International Festival. He recently taught a week long master class at the Paris Conservatory, as well as classes at International Summer Academy in Nice, and at The Juilliard School in New York City.