



The Stanisław Moniuszko  
Academy of Music in Gdańsk  
Gdańsk, Łąkowa 1-2, Building B

## Thursday, 20 November 2008

13.00-14.00, Room S1 Registration

14.00-14.30, Room S2 Opening

Prof. Bogdan Kułakowski – Rector of The Academy of Music in Gdansk

Dr Teresa Błaszkiwicz – Director of The Music Theory Institute

Dr Danuta Popinigis – Secretary of the Conference

14.30-15.30, Room S2

Jerzy Samp (Gdańsk), Danzig und Hanza

Jagna Dankowska (Warszawa), Danziger Inspirationen in den Anschauungen Schopenhauers über die Musik

15.30-16.00 Coffee Break

16.00-17.30, Room S1

Sofie Taes (Leuven), Still Making Waves: Traces of the Hanze in Music History

Agnieszka Leszczyńska (Warszawa), Music and Musicians in Late Renaissance Toruń

Beate Bugenhagen (Greifswald), „Nach itzger Capellen art Musiciret“ – Kirchenmusikalische Repertoire in Stralsund im 17. Jahrhundert

16.00-17.30, Room S2

Michael Kube (Tübingen), Ostseeraum im 19. Jahrhundert. Überlegungen zur musikalischen Infrastruktur einer Region

Michael Heinemann (Dresden), Korrespondenzen aus Danzig

Anna Ryszka-Komarnicka (Warszawa), Reception of Mozart's Requiem in 19th Century Warsaw in the Light of Contemporary Opinions on Church Music

17.30-19.30, “Dom Muzyka” Hotel Restaurant Reception

19.30, Academy of Music in Gdansk, Building B, Concert Hall Concert

Cappella Gedanensis

Direction: Alina Kowalska-Pińczak

Programme: C. Bütner, K. Förster Junior, J.V. Meder, M. Mielczewski, A. Vivaldi

## Friday, 21 November 2008

9.00-10.30, Room S1

Elżbieta Wojnowska (Warszawa), Interregionales Repertoire der mitteleuropäischen Städte in Musikhandschriften aus der Danziger Bartholomäuskirche (XVI/XVII Jh.)

Juliane Peetz (Greifswald), Musikhandschriften aus Danzig am Stockholmer Hof in der Mitte des 17. Jahrhunderts

Magdalena Walter - Mazur (Poznań), Music in the Benedictine Nunnery in Chełmno and Toruń after post-Tridentine Reform

9.00-10.30, Room S2

Helmut Loos (Leipzig), Musikstadt Leipzig

Mikus Čeže (Riga), Zur Finanzgeschichte des Rigaer Stadt-Theaters in der Periode 1863-1918

Andreas Waczkat (Gettingen), Die Stadt als Konstituente des Möglichen: Emilie Mayer in Stettin und Berlin

10.30-11.00 Coffee Break

11.00-12.30, Room S1

Barbara Przybyszewska-Jarmińska (Warszawa), On the Musical Relations Between Gdańsk and Wrocław During the Seventeenth Century. Crato Bütner's “O quanta in coelis laetitia” Dedicated to the Wrocław Senate

Aleksandra Patalas (Kraków), To Marco Scacchi's Biography in the Light of the Composer's and his Wife's Testaments

Justyna Szombara (Kraków), Word-tone Relations in Christoph Werner's “Praemessa musicalia”